

W B R S



REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126

June 1954

non-comm.educ.-FM

Off. No. 362

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-5-68

Call letters W B R S

Station location Waltham, Massachusetts

Name of licensee Brandeis University

Transmitter location Rabb Bldg. (#85), 415 South Street, Waltham, Mass. (PED-5-15-67)

02154
Main studio location Winer Social and Recreational Wing of the Usdan Student Center,
Brandeis University, Waltham, Massachusetts (LTR-8-10-70)
X Mailman Hall (#67), 415 S. St., Waltham, Mass. (PED-5-15-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-800 HAAT:--- cond'1	5-15-67	91.7mc. ch#219 TPO: 10w	ERP: ---	Unl.	7-15-67 1-15-68
CP for a new Class D noncommercial educational FM broadcast station. with RC					
BPED-800 (1)	7-10-67	Mod. of CP(BPED-800) to assign call letters W B R S.			
BMPED-531 (2)	1-10-68	Mod. of CP(BPED-800) to chg. type trans(Composite-10watts) Add Cond'1			
BMPED-534 (3)	1-16-67	Mod. of CP(BPED-800) for extension of completion date to 3-1-68.			
BLED-624(I)	3-5-68	Lic. (BPED-800 as mod) 4-1-69			
BRED-362(S)	3-26-69	Renewal of License 4-1 4-1-72			
BSED-362 (1)	lt. rec'd 8-10-70	changing Main studio location to: Winer Social and Recreational Wing, Usdan Student Center, Brandeis University Waltham, Massachusetts			
Comtel	11-24-71	Temp. auth.oper. RC to 12-23-71			
BSED-362(I)	12-10-71	ML to include RC inadvertently omitted from license BLED-624. 4-1-72			
BSED-362(I)	12-10-71	Supersede to show ED FM 4-1-72			
BRED-362(S)	3-30-72	Renewal of License 4-1-75			
EBSA	5-15-72				
BRED-362(S)	3-31-75	Renewal of License XXXXXX 4-1-78			
BRED-362(S)	3-21-78	REN.OF LIC. 4-1-81			

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **W B R S**
Letters **New Edge - FM -**

Name **BRANDEIS UNIVERSITY**
WALTHAM, MASSACHUSETTS (PO c/o S. Leonard Singer, 415 South St., Waltham, Mass. 02154)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-800 Received Filed	3-11-67	CP for a new noncommercial educational FM broadcast station to be operated on: Freq.: 91.7mcs, Ch.#219 Type trans.: Collins 830A-1 TPO: 10w Type ant.: Marti FMU-4, 4 sections Trans. loc.: Rabb Building (#85), 415 South Street, Waltham, Massachusetts Studio loc.: Mailman Hall (#67), 415 South Street, Waltham, Massachusetts RC pt. loc.: Same as Studio	GRANTED cond'l acceptance of the trans	5-15-67 re Section 73. 550 for type
	3-20-67			
	3-20-67			
BMPED-531 R & F DEC 11 1967	11-20-67	Mod. of CP(BPED-800 which authorized a new non-commercial educational-FM b/d station) to chg. type trans to (Composite 10 watts);	GRANTED Cond'l of trans.	1-10-68 re type accept.
	11-21-67			

CONTACT: S. Leonard Singer

PHONE: Code - ; 894-6000

ADDRESS: Brandeis University
South Street
Waltham, Mass. 02154

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters W B R SName BRANDEIS UNIVERSITY
WALTHAM, MASSACHUSETTS

02154

File No.	Dated	Application for	Action	
			Nature	Date
BMPED-534 R & F JAN 3 1968	12-5-67 12-7-67	Mod. of CP(BPED-800 which authorized a new non-commercial educational-FM b/c station) for extension of completion date from 1-15-68 to 3-1-68.	GRANTED to	1-16-68 3-1-68
BLED-624 Rec'd Filed PTA-1/24/68 FEB 28 1968	10/30/67 11/6/67 1/22/68	Lic. to cover CP (BPED-800 as mod.) which auth. a new FM non-commercial educational b/c station, specify type trans. RCA BTE-10CT.	GRANTED	3-5-68
RED-352 R & F PRESS FEB 7 1969	1-9-69 1-14-69	Renewal of license	GRANTED	3-26-69

#3

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters **W B R S**Name **BRANDEIS UNIVERSITY**
WALTHAM, MASS.

File No.	Dated	Application for	Action	
			Nature	Date
BRED-362 R & F PRESS JAN 3 1972	12-17-71 12-20-71	RENEWAL OF LICENSE AMENDED 1-12-72 re: correct Channel No. AMENDED 3-9-72 re: programming	GRANTED	3-30-72
BRED-362 R & F PN Recd. PRESS	11-24-74 12-2-74 " JAN 28 1975	RENEWAL OF LICENSE J.K. Edmundson, Atty.	GRANTED	3-31-75
BRED-362 R & F PN PRESS DEC 12 1977	12-1-77 12-6-77 12-6-77	Renewal of license	GRANTED	3-21-78

#4

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters

W B R S

Name BRANDEIS UNIVERSITY
Waltham, Massachusetts

File No.	Dated	Application for	Action	
			Nature	Date
791105AN		CP incr ERP: 100 watts		
BRED801201B3 PRESS FEB 2 1981		Renewal of License	ISSUED	3-30

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

